**Short Story Elements Collaborative Project**

40 points

You and your group members are to create a unique Web 2.0 presentation that shows your ability to deconstruct a short story according to its short story elements.

**Requirements**

1. Students creatively present their understanding of the short story elements according to their story through a Web 2.0 presentation tool.

2. Students show a thorough and **accurate** understanding of plot. The five elements of plot, if present in the short story, are clearly explained *within the context of their short stories*.

3. Students clearly identify the **Conflict** and explain how the conflict is presented in the story.

4. Students **analyze** the major characters in the story. Students use evidence to support *at least one character’s full characterization*. List the characteristics and provide specific evidence for support. Specific evidence requires quotations.

5. Students provide a detailed description of the **setting** of the story.

6. Students classify the story’s **point of view**.

7. Students reveal the **theme** of the story. If the theme isn’t apparent, then what should the reader take away from the story? Use specific examples for support.

8. Students share **literary techniques** that develop theme.

\*This assessment will be presented on Tuesday and Wednesday of next week. Monday will be a work day.

Tuesday

1. “An Occurrence at Owl Creek Bridge”

2. “Tobermory”

3. “Two Bottles of Relish”

4. “Footfalls”

Wednesday

5. “The Necklace”

6. “Leinengen versus the Ants”

7. “The Adventure of the Speckled Band”