**COURSE DESCRIPTION:**

Students in this course will be introduced to the following styles of creative writing: (1) memoir, (2) poetry, and (3) short fiction. Students will challenge themselves through different writing exercises, developing drafts, and going through multiple revisions. By the end of the course, students will have publishable pieces in memoir, poetry, and short fiction.

**COURSE INFO:**

**Mr. Feick’s Website** [www.mrfeickenglish.weebly.com](http://www.mrfeickenglish.weebly.com) **Password: Panthers**

Information for this course will be stored on this website for easy access in class, at home, or anywhere where Internet is present.

**Materials**

Please bring the following to class each day: (1) computer, (2) pen or pencil, (3) notebook, and (4) folder.

**Values**

**Original Thought**  
As writers, creators, we must value original thought and production. Originality is a key component of this class and should be treated with respect. While we may try to mimic authors during writing exercises, we should never submit another’s work as our own or attempt to create something so similar that it is clearly someone else’s idea or writing. Plagiarism in any form is an athletic code violation and will result in disciplinary action which goes on your permanent academic record. For the class, the assessment will have to be redone.   
  
**Practice**  
To become a stronger writer, we must practice. Practice and reading assignments are expected to be completed for mastery over the course’s content. While these assignments may not be formally assessed in Skyward, they will be used as the foundation for future and larger assessments.

**Attention**

You selected this class. You want to write creatively. This is your chance. You should want to be alert and to participate in class. That means **no cell phones.** They need to be put away – in your pocket or your locker, not on your desk. At the end of class, if you are using your phone as a calendar, you may enter important information.

**Grading Scale**

|  |  |  |
| --- | --- | --- |
| A | 95-100 | Student has **mastered** the skill/skills being assessed. Quality of work is outstanding. |
| A- | 93-94 |
| B+ | 91-92 | Student has **satisfactorily** **demonstrated** the skill/skills being assessed. Quality of work is average. |
| B | 87-90 |
| B- | 85-86 |
| C+ | 83-84 | Student is **working to achieve** the skill/skills being assessed. Improvement is necessary but nearing satisfactory results. |
| C | 80-82 |
| C- | 78-79 |
| D+ | 76-77 | Student is **working to improve basic skill set.** Extra effort is necessary. This may also be a concentration, work completion, or effort issue as well. |
| D | 72-75 |
| D- | 70-71 |
| F\* | 0-69 | Student fails to meet any level of expectation. Extra effort is mandatory. This may also be a concentration, work completion, or effort issue as well. |

**LATE WORK and REVISION POLICY**

1. A **deadline** means that the work is due that day – not the next day, not the following week, not at the end of the quarter or semester. It’s due that day.
2. If you know that you will not be able to complete a summative assessment, let me know ahead of time – not the day of the deadline. You can then set your personal deadline.
3. If you miss a summative assessment deadline, you will be expected to:
   1. Write an explanation for why the work is missing.
   2. Set up a conference to review the missing assessment to ensure that you understand the requirements.
   3. Complete all missing formative assessments leading up to that unit’s summative assessment.
   4. Complete the summative assessment within **1 week** of the **original deadline**. Late summative assessments will not receive a revision opportunity.
4. If the summative assessment is not completed within the **1 week** window, the assessment will not be accepted.
5. If you fail to meet formative deadlines (ie: if you do not have a rough draft prepared for a peer review), you will lose the opportunity to revise the summative assessment.
6. If you turn the summative assessment in on time **and have all formative assessments completed**, you will receive a revision opportunity.
   1. Set up a conference to review the marked up piece.
   2. Revise the piece and resubmit it within **1 week** of receiving feedback.